

# The Thirteenth Hour

from Alternia

Toby "Radiation" Fox

Piano

Electric Guitar

Electric Guitar

Double Bass

This system of music is written for Piano, two Electric Guitars, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 13/8. The piano part features a complex, multi-voice texture with sixteenth-note runs in both hands. The electric guitars are currently silent, indicated by horizontal bars on their staves. The double bass part consists of a steady eighth-note bass line, with an '8' written below the first measure.

Pno.

El. Guit.

El. Guit.

Cb.

This system of music continues the piece. The piano part remains active with its intricate sixteenth-note patterns. The first electric guitar part now enters with a melodic line of eighth notes. The second electric guitar remains silent. The double bass part continues with its eighth-note bass line, with a '4' written above the first measure and an '8' below it.

7

Pno.

El. Guit.

El. Guit.

Cb.

10

Pno.

El. Guit.

El. Guit.

Cb.

13

Pno.

El. Guit.

El. Guit.

Cb.

8

16

Pno.

El. Guit.

El. Guit.

Cb.

8

19

Pno.

El. Guit.

El. Guit.

Cb.

8

24

Pno.

El. Guit.

El. Guit.

Cb.

8

27

Pno.

El. Guit.

El. Guit.

Cb.

8

30

Pno.

El. Guit.

El. Guit.

Cb.

8

33

Pno.

El. Guit.

El. Guit.

Cb.

36

Pno.

El. Guit.

El. Guit.

Cb.

39

Pno.

El. Guit.

El. Guit.

Cb.

8

42

Pno.

El. Guit.

El. Guit.

Cb.

8

45

Pno.

El. Guit.

El. Guit.

Cb.

47

Pno.

El. Guit.

El. Guit.

Cb.



49

Pno.

El. Guit.

El. Guit.

Cb.

51

Pno.

El. Guit.

El. Guit.

Cb.

53

Pno.

El. Guit.

El. Guit.

Cb.

55

Pno.

El. Guit.

El. Guit.

Cb.

58 *Continue, fade to end*

Pno.

El. Guit.

El. Guit.

Cb.

8

8