

Omelette Sandwich

from The Felt

Mark Hadley

Adagio $\text{♩} = 70$ (beginning and end)

Moderato $\text{♩} = 80$ (with Vln. 1)

Allegretto $\text{♩} = 90$ (with Timpini)

Allegro $\text{♩} = 100$ (with Horn)

Vivace $\text{♩} = 110$ (with Cymbals)

Presto $\text{♩} = 130$ (with Vln 2)

Prestissimo $\text{♩} = 150$ (with Trumpet)

On final repeat, tempo decreases to these levels as each part ends

Second time onward

Violins 1

Sixth time onward; all pizzicato

Violins 2

Viola

Violoncello

Contrabass

Seventh time onward

B♭ Trumpet

Fourth time onward

Horn

Third time onward

Timpani

Fifth time onward

Crash Cymbal

The musical score is written for a 2/2 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves. The first staff (Violins 1) has a melodic line with eighth and sixteenth notes. The second staff (Violins 2) is marked 'Sixth time onward; all pizzicato' and contains chords. The third staff (Viola) and fourth staff (Violoncello) also contain pizzicato chords. The fifth staff (Contrabass) has a simple bass line with half notes. The sixth staff (B♭ Trumpet) has a melodic line with eighth notes. The seventh staff (Horn) has a melodic line with quarter notes. The eighth staff (Timpani) has a rhythmic pattern of quarter notes. The ninth staff (Crash Cymbal) has a pattern of quarter notes with cymbal strikes. There are two '8' markings on the Contrabass and Timpani staves, indicating eighth notes.

5

Vlns. 1

Vlns. 2 *Fine on eighth*

Vla.

Vlc.

Cb.

8

B♭ Tpt. *Fine on eighth*

Hn.

Timp.

8

Cr. Cym. *Fine on eighth*

10

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

B♭ Tpt.

Hn.

Timp.

Cr. Cym.

Fine on eighth

Fine on eighth

6., 7. only

Fine on eighth

Repeat seven times

15

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

B♭ Tpt.

Hn.

Timp.

Cr. Cym.