

# Skaia (Incipisphere Remix)

From Homestuck / Prepared by almostsix

Piano

Chimes enter Bass enters Drums enter Chimes out

8 8 8 16 4

The piano staff shows a sequence of rhythmic patterns. Above the staff, five horizontal bars represent the durations of different elements: 'Chimes enter' (8 measures), 'Bass enters' (8 measures), 'Drums enter' (8 measures), 'Drums enter' (16 measures), and 'Chimes out' (4 measures). The musical notation below consists of a series of eighth and sixteenth notes, some with stems pointing up and some down, indicating the timing of these elements.

Pno. <sup>47</sup>

The piano staff begins at measure 47. It features a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs. The key signature has four flats, and the time signature is 6/4.

Pno. <sup>52</sup>

The piano staff begins at measure 52. It continues the melodic line with eighth and sixteenth notes, including some triplets and slurs.

Pno. <sup>56</sup>

The piano staff begins at measure 56. The melodic line continues with eighth and sixteenth notes, showing some rhythmic variation.

Pno. <sup>60</sup>

The piano staff begins at measure 60. It features a triplet of eighth notes and other rhythmic patterns.

Pno. <sup>64</sup>

The piano staff begins at measure 64. The melodic line continues with eighth and sixteenth notes.

Pno. <sup>69</sup>

The piano staff begins at measure 69. It includes a triplet of eighth notes and other rhythmic patterns.

Pno. <sup>72</sup>


The piano staff begins at measure 72. It features a dense sequence of eighth notes, some beamed together.

Pno. <sup>74</sup>

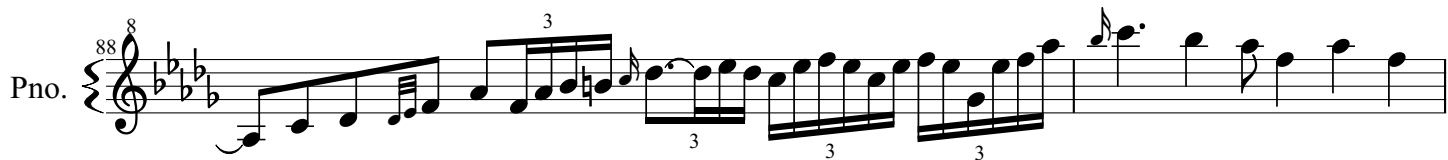
The piano staff begins at measure 74. The melodic line continues with eighth and sixteenth notes, ending with a chord.

Pno. <sup>8</sup>78 

Pno. <sup>8</sup>81 *8va* 

Pno. <sup>8</sup>83 

Pno. <sup>8</sup>86 

Pno. <sup>8</sup>88 

Pno. <sup>8</sup>90 

Pno. <sup>8</sup>95 

Pno. <sup>8</sup>99 

Pno. <sup>8</sup>103 

Pno. <sup>8</sup>109 *rit. to end* 

Pno. <sup>116</sup> Musical notation for piano, measures 116-120. The notation is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 116 starts with a whole note chord of B-flat, D-flat, and F. Measure 117 has a quarter note B-flat, a quarter note D-flat, and a half note chord of E-flat and A-flat. Measure 118 has a quarter note E-flat, a quarter note D-flat, and a half note chord of B-flat and F. Measure 119 has a quarter note B-flat, a quarter note D-flat, and a half note chord of E-flat and A-flat. Measure 120 has a quarter note E-flat, a quarter note D-flat, and a half note chord of B-flat and F. The piece ends with a double bar line.